

Katzenduet

G.Berthold (? R.L.Pearsall) nach G. Rossini, 1825
Diese Fassung frei nach C.E.F.Weyse (1774-1842),
ergänzt und orchestriert von Howard Arman

♩ = 72
Soprano, Alto

Measures 1-5 of the vocal parts. The Soprano and Alto parts are shown as a single line with a treble clef and a 3/4 time signature. The notes are mostly rests, indicating that the vocalists are silent during this section.

Tenor, Bass

p espress.

Mi - au, mi - -

♩ = 72
Orchestra

Measures 1-5 of the orchestral accompaniment. The score is written for piano with a treble and bass clef and a 3/4 time signature. The music features a series of chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning.

6

Measures 6-10 of the vocal parts. The Soprano and Alto parts are shown as a single line with a treble clef and a 3/4 time signature. The notes are mostly rests, indicating that the vocalists are silent during this section.

- au, mi - - - - - au,

Measures 6-10 of the orchestral accompaniment. The score is written for piano with a treble and bass clef and a 3/4 time signature. The music continues with chords and a bass line, maintaining the piano (*p*) dynamic.

V.S.

11 *p espress.*

Mi - au, mi - - au, mi -

16 *mf* *p*

au, mi - au,

21 *mp* *f*

mi - au, mi - - - - -
mi - - - - -

26 *p* *mf dolce*

au, mi - au, mi - au,
au,

31

p *più f* *f*

miau, ___ miau, ___

miau, ___ miau, ___

35

f *p*

mi - - au, miau... (geschmeichelt)

mi - - - - au, miau? (verlockend)

mf cresc. *f* *p*

40 **Allegro**

Allegro

ff

improvisiert: Katzen- und Katerextase: ff, hemmungslos!

41

V.S.

43

Musical score for measures 43-45. The score is written for voice and piano. The voice part consists of three measures with whole rests. The piano part features a complex texture with triplets in both hands. The right hand has a melodic line with slurs and ties, while the left hand has dense chordal accompaniment with triplets. The key signature has four flats, and the time signature is 3/4.

46

Musical score for measures 46-48. The score is written for voice and piano. The voice part consists of two measures with whole rests. The piano part continues with triplets in both hands. The right hand has a melodic line with slurs and ties, and the left hand has dense chordal accompaniment with triplets. The key signature has four flats, and the time signature is 3/4.

48

Musical notation for measures 48 and 49, showing vocal staves with rests.

Katzengeraäusche: diminuendo sempre bis Takt 55 (= Ende)

Piano accompaniment for measures 48 and 49, featuring triplets and a *dim.* marking.

50

ritardando

Musical notation for measures 50 and 51, showing vocal staves with rests.

Piano accompaniment for measures 50 and 51, featuring triplets and dynamic markings *mf* and *mp*.

V.S.

54 $\text{♩} = 72$ **Tempo primo**

Tempo primo
 $\text{♩} = 72$

59

p espress., postkoital

Mi - au, mi - - au,

64 *legatissimo* *f* (leidenschaftlich)

mi - - - au, mi -

mf sc. *legatissimo*

69 *dim. sempre* *p*

- au, mi - - -

f (leidenschaftlich) *dim. sempre* *p* (falsett!)

dim. sempre

74

au, miau,

au,

79

pp
miau, miau.

pp
miau, miau.