

# Katzenduet

G.Berthold (? R.L.Pearsall) nach G. Rossini, 1825  
Diese Fassung frei nach C.E.F.Weyse (1774-1842),  
ergänzt und orchestriert von Howard Arman

♩ = 72  
Soprano, Alto

Musical notation for Soprano and Alto parts, measures 1-5. The staff is empty, indicating rests for both parts.

Tenor, Bass

*p espress.*

Mi - au, mi - -

♩ = 72  
Orchestra

Musical notation for the Orchestra, measures 1-5. The score includes piano (p) dynamics and expressive markings.

6

Musical notation for Soprano and Alto parts, measures 6-10. The staff is empty, indicating rests for both parts.

- au, mi - - - - - au,

Musical notation for the Orchestra, measures 6-10. The score includes piano (p) dynamics and expressive markings.

V.S.

11 *p espress.*

Mi - au, mi - au, mi -

16 *mf* *p*

au, mi - au,

21 *mp* *f*

mi - au, mi - - - - -  
mi - - - - -

26 *p* *mf dolce*

au, mi - au, mi - au,  
au,

31

*più f*  
miau, \_\_\_      miau, \_\_\_

*p*      *più f*  
miau, \_\_\_      miau, \_\_\_

35

*f*      *p*  
mi - - au,      miau...  
(geschmeichelt)

*f*      *p*  
mi - - - - au,      miau?  
(verlockend)

*mf cresc.*      *f*      *p*

40 **Allegro**

Allegro

*ff*

improvisiert: Katzen- und Katerextase: ff, hemmungslos!

41

V.S.

43

Musical score for measures 43-45. The score is written for a piano and a vocal choir. The piano part features a complex texture with multiple triplets in both hands. The vocal part consists of three staves, each with a whole rest in every measure, indicating that the vocalists are silent during this section.

46

Musical score for measures 46-48. The piano part continues with triplets and includes a melodic line in the right hand. The vocal part consists of three staves, each with a whole rest in every measure, indicating that the vocalists are silent during this section.

48

Musical notation for measures 48 and 49, showing vocal staves with rests.

Katzengeräusche: diminuendo sempre bis Takt 55 (= Ende

Piano accompaniment for measures 48 and 49. The right hand features a melodic line with a slur. The left hand features a triplet accompaniment. A *dim.* marking is present in measure 49.

50

**ritardando**

Musical notation for measures 50 and 51, showing vocal staves with rests.

**ritardando**

Piano accompaniment for measures 50 and 51. The right hand features a melodic line with a slur. The left hand features a triplet accompaniment. Dynamic markings *mf* and *mp* are present in measures 51 and 52 respectively.

V.S.

54  $\text{♩} = 72$  **Tempo primo**

**Tempo primo**  
 $\text{♩} = 72$

59

*p espress., postkoital*

Mi - au, mi - - au,

64 *legatissimo* *f* (leidenschaftlich)

mi - - - au, mi -

*mf sc.* *legatissimo*

mi - - - mi -

69 *dim. sempre* *p*

- au, mi - - -

*f* (leidenschaftlich) *dim. sempre* *p* (falsett!)

- au, mi - - -

*dim. sempre*

74

au, miau,

au,

79

*pp*  
miau, miau.

*pp*  
miau, miau.