

Vilja-Lied

Franz Lehár
(aus: *Die lustige Witwe*)

Vivace

The first system of the musical score consists of three staves. The top two staves are for the vocal line, both in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. They contain whole rests. The bottom two staves are for the piano accompaniment, also in treble and bass clef with the same key signature and time signature. The piano part begins with a dynamic marking of *f* and is marked 'Vivace Orchester'. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with several accents (*v*) placed above the notes.

The second system of the musical score also consists of three staves. The top two staves are for the vocal line, both in treble clef with a key signature of two sharps and a 2/4 time signature. They contain whole rests. The bottom two staves are for the piano accompaniment, also in treble and bass clef with the same key signature and time signature. The piano part continues with the same rhythmic pattern as the first system, with accents (*v*) above the notes. A measure rest of 8 measures is indicated at the beginning of the system. The piano part concludes with a final chord and a few notes in the right hand.

15

Musical score for measures 15-21. The score is in G major (one sharp) and 4/4 time. It features a grand staff with a vocal line and a piano accompaniment. The vocal line consists of whole rests for measures 15-21. The piano accompaniment begins at measure 15 with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 21 ends with a fermata over a chord.

22

Musical score for measures 22-28. The score is in G major (one sharp) and 4/4 time. It features a grand staff with a vocal line and a piano accompaniment. The vocal line consists of whole rests for measures 22-28. The piano accompaniment begins at measure 22 with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 28 ends with a fermata over a chord.

Vivace

29

Chor

f

Mi ve-li - mo da - se da - se Hei - a - ho!

Mi ve-li - mo da - se da - se Ves - li - mo!

Vivace

Pno.

33

Mi ve-li - mo da - se da - se Hei - a - ho!

Mi ve-li - mo da - se da - se Ves - li - mo!

Pno.

37

Hei!

Lasst uns jauch - zen und lasst uns sin - gen!

Pno.

p

41

Hei!

Lasst uns tan - zen und lasst uns sprin - gen!

Pno.

p

45

Hei!

Lasst uns jauch - zen und lasst uns sin - gen!

Pno.

p

v

49

Hei!

Lasst uns tan - zen und lasst uns sprin - gen!

Pno.

p

v

53

Mi ve - li - mo da - se ves - li - mo! Hei!

schreiend

Mi ve - li - mo da - se ves - li - mo! Hei!

Pno.

Detailed description: This block contains the musical score for measures 53 to 61. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts have lyrics: "Mi ve - li - mo da - se ves - li - mo! Hei!". The piano part consists of chords and rhythmic patterns. The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4 at measure 60. There are rehearsal marks "9" and "4" above the vocal staves at measure 60.

62

24 Solo

24

Pno.

Detailed description: This block contains the piano solo for measures 62 to 70. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is one sharp (F#). There are rehearsal marks "24" and "Solo" above the first staff, and "24" above the second staff.

70

Vil - ja, o Vil - ja, was thust du mir an?

Pno.

75

Bang fleht ein lieb - kran - ker Mann! _____ Vil - ja, o Vil - ja, du

mf

mf

Vil - ja, o Vil - ja, du

Pno.

81

Wald-mäg-de-lein, fass' mich und lass' mich dein Traut-lieb-ster sein!

Wald-mäg-de-lein, fass' mich und lass' mich dein Traut-lieb-ster sein!

This system contains the vocal and piano accompaniment for measures 81 through 86. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are written below both staves.

Pno.

This system shows the piano accompaniment for measures 81 through 86, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Sehr langsam

87

Solo

Bang fleht ein lieb - kran - ker Mann! _____

1.

This system contains the vocal and piano accompaniment for measures 87 through 90. The tempo is marked 'Sehr langsam'. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with the same key signature. The lyrics are written below the vocal staff. A first ending bracket is present at the end of the system.

Pno.

Sehr langsam

This system shows the piano accompaniment for measures 87 through 90, consisting of two staves (treble and bass clef) with various chords and melodic lines. The tempo is marked 'Sehr langsam'. A first ending bracket is present at the end of the system.

Allegretto

95

Mann! Im
Im

Detailed description: This block contains the vocal staves for measures 95 through 98. The music is in a key with one sharp (F#) and a common time signature. The vocal line starts with a whole rest in measure 95, followed by a half rest in measure 96, and then the lyrics "Mann! Im" in measure 97. The piano accompaniment consists of whole rests in measures 95 and 96, followed by a half note in measure 97 and a whole note in measure 98.

Allegretto

Pno.

3

Detailed description: This block contains the piano accompaniment for measures 95 through 98. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 97. The left hand plays a bass line with eighth notes and chords. The tempo is marked "Allegretto".

101

Lie - bes - bann!
Lie - bes - bann!

Detailed description: This block contains the vocal staves for measures 101 through 104. The lyrics are "Lie - bes - bann!". The vocal line has a long note in measure 101, followed by a long note in measure 102, and then a whole note in measure 103. The piano accompaniment features a bass line with chords and a long note in measure 102.

Pno.

8va

6 6 6 6

Detailed description: This block contains the piano accompaniment for measures 101 through 104. The right hand has a melodic line with a "8va" marking. The left hand plays a bass line with chords and sixteenth notes. The tempo is marked "Allegretto".

Vivace

106

Chor

Musical notation for the vocal part of the first system, measures 106-109. The music is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Mi ve-li - mo da - se da - se Hei - a - ho!". The piano accompaniment consists of a steady eighth-note bass line and a treble line with dotted quarter notes.

f Mi ve-li - mo da - se da - se Hei - a - ho!

Mi ve-li - mo da - se da - se Ves - li - mo!

Vivace

Pno.

Musical notation for the piano accompaniment of the first system, measures 106-109. The piano part consists of a steady eighth-note bass line and a treble line with dotted quarter notes, providing a rhythmic accompaniment for the vocal line.

110

Musical notation for the vocal part of the second system, measures 110-113. The music is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Mi ve-li - mo da - se da - se Hei - a - ho!". The piano accompaniment consists of a steady eighth-note bass line and a treble line with dotted quarter notes.

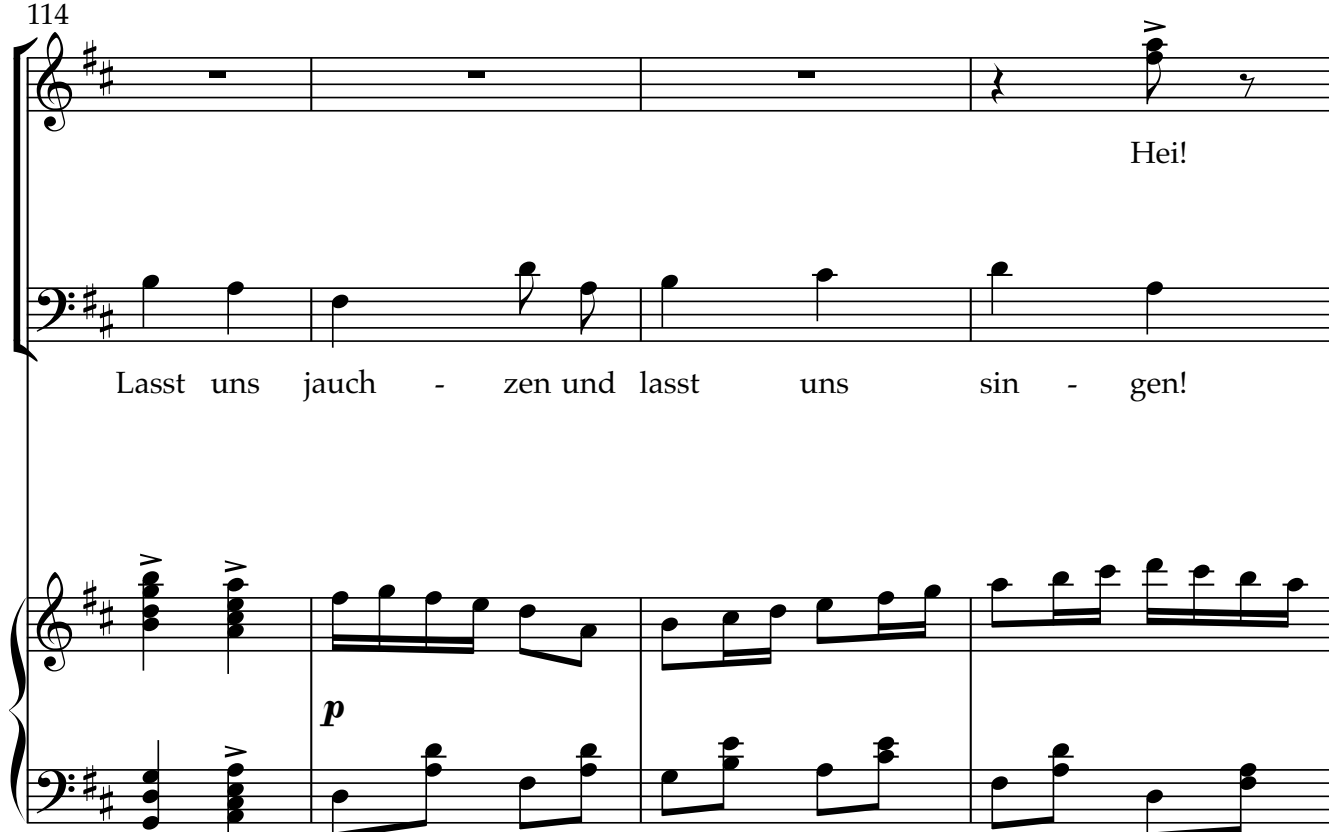
Mi ve-li - mo da - se da - se Hei - a - ho!

Mi ve-li - mo da - se da - se Ves - li - mo!

Pno.

Musical notation for the piano accompaniment of the second system, measures 110-113. The piano part consists of a steady eighth-note bass line and a treble line with dotted quarter notes, providing a rhythmic accompaniment for the vocal line.

114




Hei!

Lasst uns jauch - zen und lasst uns sin - gen!

Pno.

p

118



Hei!

Lasst uns tan - zen und lasst uns sprin - gen!

Pno.

p

122

Heil!

Lasst uns jauch - zen undlasst uns sin - gen! Lasst uns tan - zen und

Pno.

p

128

Heil! Mi ve - li - mo

lasst uns sprin - gen! Mi ve - li - mo

Pno.

132

da - se ves - li - mo! Hei!

da - se ves - li - mo! Hei!

schreiend

Pno.